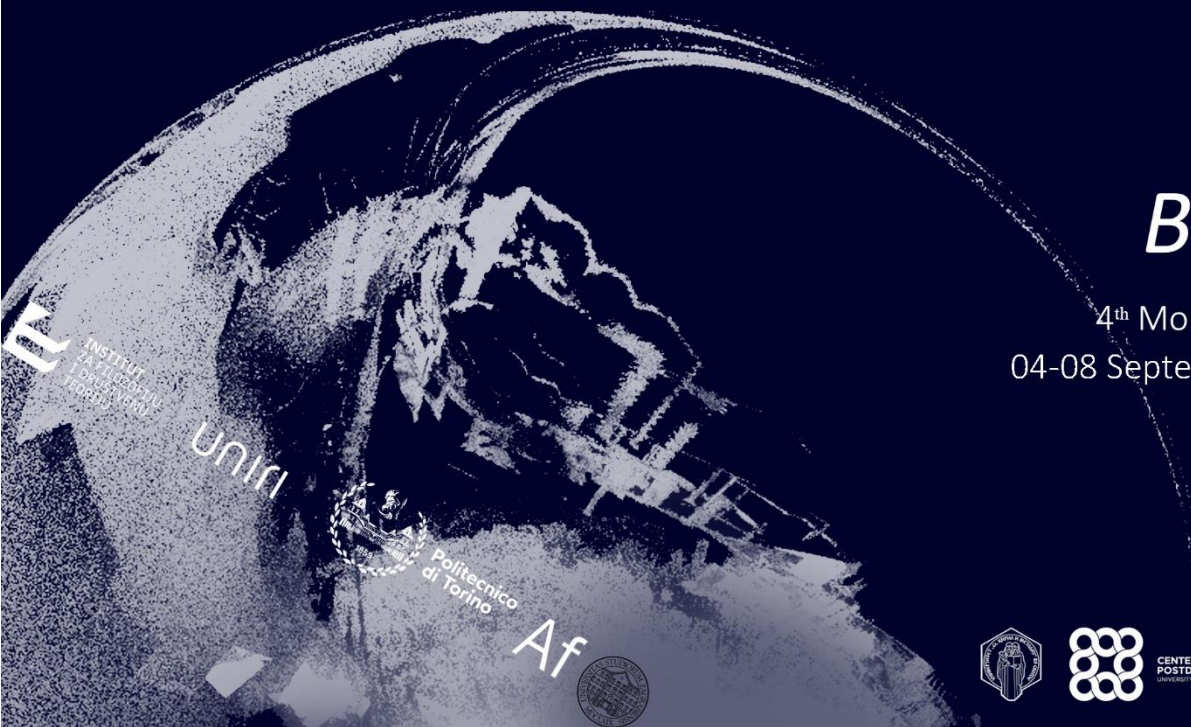


# BEYOND

4<sup>th</sup> Moise Architectural Seminar  
04-08 September 2024, Cres, Croatia



CENTER FOR ADVANCED AND  
POSTDOCTORAL RESEARCH  
UNIVERSITY "SS. CYRIL AND METHODIUS" - SKOPJE



## CENTER OF ADVANCED AND POSTDOCTORAL RESEARCH

“Ss. Cyril and Methodius” University in Skopje

## CENTER OF ADVANCED STUDIES OF SOUTEASTERN EUROPE

University of Rijeka

## RECAS

Regional Network of Centers for Advanced Studies in Southeast Europe

## The 4<sup>th</sup> Moise Architectural Seminar

04-08 September, 2023 - Cres, Croatia

THEME: **BEYOND**

### DIRECTORS:

Ognen Marina, *Center of Advanced and Postdoctoral Research, “Ss. Cyril and Methodius” University in Skopje*

Snežana Vesnić, *Faculty of Architecture, University of Belgrade*

### VENUE:

Moise Palace, Cres, Croatia

### DATES:

Wednesday, September 04 – Sunday, September 08, 2024

### SCIENTIFIC COMMITTEE & ORGANIZING COMMITTEE

Prof. Dr. Biljana Angelova, “Ss. Cyril and Methodius” University in Skopje, North Macedonia

Prof. Dr. Snježana Prijić Samaržija, University of Rijeka, Croatia

Prof. Dr. Ognen Marina, “Ss. Cyril and Methodius” University in Skopje, North Macedonia

Prof. Dr. Snežana Vesnić, University of Belgrade, Serbia

Prof. Dr. Petar Bojanic, University of Rijeka, Croatia

Prof. Dr. Michele Bonino, Politecnico di Torino, Italy

Prof. Dr. Per-Johan Dahl, Lund University, Sweden

## **BEYOND**

The 4th Moise Architectural Seminar, titled "Beyond," ventures into an explorative journey that transcends traditional disciplinary boundaries, embarking on a quest to redefine the scope and impact of architectural research. This seminar aims to foster a radical rethinking of architectural studies, urging participants to contemplate and investigate beyond the conventional frameworks of architecture, urbanism, geography, and even beyond the tangible confines of cities and the intangible nuances of cultures and politics.

At the heart of "Beyond" lies the challenge to participants to envision architecture not merely as a practice confined to its technical nature but as a multidisciplinary platform that intersects with various fields of study and aspects of human life. This approach advocates for a holistic understanding of architecture's role in shaping and being shaped by the socio-political, cultural, and environmental landscapes it inhabits.

The theme draws inspiration from the challenges of the traditional notions of disciplinary boundaries, arguing for a fluid and dynamic understanding of discipline that allows for cross-pollination of ideas and methodologies. This critique forms a foundational pillar for the seminar's theme, prompting a reflection on how architecture can evolve by embracing interdisciplinary approaches and by daring to venture into uncharted territories.

However, while insight of the discipline can offer insightful perspectives on the flexibility and permeability of disciplinary boundaries, the seminar "Beyond" seeks to critique and expand upon ones' research positions. It raises critical questions about the potential risks and challenges of diluting disciplinary specificity. Can architecture maintain its core identity and integrity while engaging in this expansive dialogue? How can architects ensure that in their quest to transcend boundaries, they do not lose sight of the unique values and perspectives that architecture brings to the table?

The seminar encourages a critical examination of these questions, advocating for a balanced approach that respects the depth and richness of architectural tradition while boldly exploring new horizons. It invites participants to engage in a multidimensional discourse, drawing from diverse fields of knowledge to enrich and expand the architectural imagination. "Beyond" represents not just a theme but a call to action—a challenge to rethink, reimagine, and revolutionize the practice and study of architecture in the 21st century.

### **APPLICATION PROCEDURE**

Applications should be sent via E-mail to the following address: [contact@capris.ukim.edu.mk](mailto:contact@capris.ukim.edu.mk)

We kindly ask for the following email subject: "SEMINAR-Last name of applicant."

The complete proposal in .doc, .docx or .pdf format (Times New Roman, 12, double spaced), needs to contain:

- Abstract (up to 500 words), with title, name and surname of the author(s) and affiliation, up to 5 keywords
- Short bio (up to 500 words), including name and surname, affiliation and email address of every author that may be published in the book of abstracts

Participants should prepare presentations 15 minutes in length and allow a further 10 minutes for discussion following course descriptions.

## **PARTICIPATION FEE**

80 Euro

Note: Travel and accommodation should be arranged individually by the participants and are not covered by participation fee.

## **IMPORTANT DATES**

Application deadline: July 19, 2024

Notification of acceptance: July 22, 2024

## **CONTACT**

Center for Advanced and Postdoctoral Research - CAPRIS UKIM  
contact@capris.ukim.edu.mk

## **AGENDA**

**Tuesday, September 3rd, 2024**

### **Arrival of the participants to Cress**

All Day

**Wednesday, September 4th, 2024** (Moise Palace)

### **Welcome**

08.30 – 09.00 Welcome and arrival of participants

09.00 – 09.10 Welcome note by the Rector of University of Rijeka

09.10 – 09.20 Welcome note by Rector of University “Ss. Cyril and Methodius” in Skopje

09.20 – 09.30 Welcome note by the Director of CAPRIS UKIM

### **Setting the stage**

09.30 – 10.15 Lecture - Prof. Dr. Petar Bojanic (CAS SEE-UNIRI)

10.15 – 10.30 **Discussion**

10.30 – 11.00 **Coffee break**

11.00 – 12.30 **Panel Presentations**

12.30 – 13.00 **Discussion**

13.00 – 16.30 **Lunch break**

16.30 – 17.00 **Promotion of Khorein journal**

17.00 – 18.00 **Invited lecture**

Prof. Dr. Dana Cuff (UCLA)

18.00 – 19.00 **Discussion**

20.00 – 23.00 Reception (Garden of Moise Palace)

**Thursday, September 5th, 2024** (Moise Palace)

**Beyond Architecture**

- 09.30 – 10.15 Lecture - Prof. Dr. Michele Bonino (DAD-POLITO)
- 10.15 – 10.30 **Discussion**
- 10.30 – 11.00 **Coffee break**
- 11.00 – 12.30 **Panel Presentations**
- 12.30 – 13.00 **Discussion**
- 13.00 – 16.30 **Lunch break**
- 16.30 – 17.15 Lecture - Prof. Arch. Vladimir Lojanica (University of Belgrade)
- 17.15 – 17.30 **Discussion**
- 17.30 – 18.00 **Coffee break**
- 18.00 – 19.00 Panel Presentations
- 19.00 – 19.30 **Discussion**
- 20.00 – 23.00 Wine and Olive oil tasting (Moise Palace)

**Friday, September 6th, 2024** (Moise Palace)

**Beyond Urbanism**

- 09.30 – 10.15 Lecture - Prof. Dr. Per-Johan Dahl (Lund University)
- 10.15 – 10.30 **Discussion**
- 10.30 – 11.00 **Coffee break**
- 11.00 – 20.00 Free afternoon for participants
- 20.00 – 23.00 Social dinner (Restaurant Riva)

7<sup>th</sup> Summer School Architecture and Philosophy

07 September 2024, Cres, Croatia

# Architectural *To Be* On the Possibility of Being Beyond Being



Saturday, September 7th, 2024 (Moise Palace)

7<sup>th</sup> International Summer School Architecture and Philosophy

## Architectural *To Be*: On the Possibility of Being Beyond Being

(Participants of 4th Moise Architectural Seminar will take part and contribute to the round tables and discussions of the 7<sup>th</sup> International Summer School Architecture and Philosophy)

## Architectural *To Be*

### On the Possibility of Being Beyond Being

The question of being, recognized as far back as Antiquity as a central philosophical notion, runs implicitly or explicitly through all philosophical thought. From the very origins of thinking Being, it has been considered the inner unity and necessity of all Entities, thus positing a strict disjunction between any entity, which participates in Being, and non-entity, which does not and is consequently denied any possibility *to be*. Although this strict dualism of that which is and that which is not would over time be relativized by introducing transient ontological forms that allow for the possibility to be in some incomplete way, the question of Being will here be considered in the framework of Aristotle's ontological

thinking as *analogia entis* (analogy of being). We follow his insight that Being does not comprise a single overarching categorial framework, but rather that the various categorial uses of the term Being stand in an analogous relation. The history of metaphysics reveals that the Analogy of Being will acquire the scale and stature of a "*gigantomachia* of Being" (Heidegger), which really represents a history of variations of a single understanding of Being as *presence* (*Anwesenheit*). According to this understanding, Being or that which is, is always "now," "present," "there," completely flattening the constitutive horizon of time into an extasy of the present. Criticizing Heidegger's deconstruction of the history of metaphysics as the history of presentness, Derrida will emphasize that Being after all is not a primordial or arche- event or beginning. For Derrida, the scope of thinking Being as ontological distinction between Being and Entity is based on revealing an obscured urtext, which only establishes a new, metaphysically-determined relation with representation. Thus, Derrida thinks that the difference is written into the very materiality of the metaphysical text, and that Being, that which *be*, is really absent and only accessible in its *Trace*.

The question that presents itself is whether following these considerations it is possible to think the originary, the arche- *be* as beginning, or even as a *be* that would precede Being itself, in a way even more radical than when Derrida speaks of a Being that is absent in the material trace. Does this to be indicate or gesture towards the *Arche* that connects to the phenomenon or understanding of architecture as the capacity of creating anew. Is Being or *Be* written into the materiality of architecture understood not only as Trace in a metaphysical text of the architectural concept but as a beginning that precedes the very "leaving of the trace," which is to say unintentional and non-abstract writing *into* the material?

The 7th International *Architecture and Philosophy* Summer School, titled '*Architectural To Be*', 04-08 September 2024, is open to experienced scholars, as well as to graduate students at all stages of their studies. Participants present previously approved topics and actively participate in the discussions. ECTS points are available for MA and PhD students. The requirements for ECTS credits are (i) participation in at least 80% of the lectures, (ii) presentation of a prepared original paper on the summer school topic. The organizers will prepare an official certificate, which will include a detailed overview of the students' obligations (sufficient for 3 ECTS). Whether the given ECTS are recognized as part of the student's academic program or extracurricular activity in diploma supplements depends solely on the student's home institution.

## **PROGRAM**

10.00 – 10.15 Opening Lecture: **Architecture and Philosophy: “TO BE”**

Prof. Dr. Petar Bojanic & Snezana Vesnic

10.15 – 13.00 **Round Table: Session 1**

10:15 – 10:30 Introduction lecture: Prof. Dr. Snezana Vesnic (University of Belgrade)

10:30 – 11:30 Panel presentation

11:30-13:00 Discussion, moderator Dr. Milos Cipranic (IFDT)

13.00 – 16.00 **Lunch break**

16.00 – 18.30 **Round Table: Session 2**

16:00 – 16:15 Introduction lecture: Prof. Dr. Petar Bojanic (CAS SEE-UNIRI)

16:15 – 17:15 Panel presentation

17:15 - 18:30 Discussion, moderator Dr. Zeljko Radinkovic (IFDT)

18.30 – 19.00 **Final conclusions: Ognjen Marina, Petar Bojanic, Snezana Vesnic**

20.00 – 23.00 Farewell party (Moise Palace)

**Sunday, September 8th, 2024**

**Departure of the participants from Cress**

All Day