

3rd Moise Architectural Seminar Cres 2023
4–6 September 2023
Moise Palace - Zagrad 6, 51557, Cres, Croatia



PhD Research Methodology: Design, Writing, Architectural History, Heritage

Curated by Giovanni Durbiano & Snežana Vesnić

***M.A.S. IS A PLATFORM TO SHARE DOCUMENTS, CONCEPTS, EXPERIENCES, IDEAS, DESIRES
AMONG FACULTIES, FELLOWS AND CANDIDATES ENGAGED IN RESEARCH OF ARCHITECTURAL
DESIGN, HISTORY AND THEORY.***

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Participants

Sanja Avramovska (Ss. Cyril and Methodius University in Skopje), Petar Bojanić (University of Belgrade, University of Rijeka), Miloš Čipranić (University of Belgrade), Giovanni Corbellini (Politecnico di Torino), Marco De Nobili (Università Iuav di Venezia), Mitesh Dixit (Politecnico di Torino), Giovanni Durbiano (Politecnico di Torino), Davor Ereš (University of Belgrade), Zoran Erić (University of Belgrade), Matteo Carmine Fusaro (University of Sassari), Anastasiia Gerasimova (Università Iuav di Venezia), Francesco Maranelli (Università Iuav di Venezia), Teodora Mihajlovska (Ss. Cyril and Methodius University in Skopje), Milica Mađanović (University of Belgrade), Giulio Marchetti (Università Iuav di Venezia), Ognjen Marina (Ss. Cyril and Methodius University in Skopje), Emanuele Morezzi (Politecnico di Torino), Luka Skansi (Politecnico di Milano), Francesco Spanedda (University of Sassari), Snežana Vesnić (University of Belgrade)

Organizers

Institute for Philosophy and Social Theory (PerspectLab) – University of Belgrade, CAS Center for Advanced Studies Southeast Europe – University of Rijeka, Faculty of Architecture – University of Belgrade, Politecnico di Torino, IUAV – Istituto Universitario di Architettura di Venezia, Faculty of Architecture – Ss. Cyril and Methodius University in Skopje.

Organizing Committee

Milica Mađanović (University of Belgrade)

Miloš Čipranić (University of Belgrade)

APPLICATIONS

Applications should be submitted by August 4 at the following e-mail address: moisearch@ifdt.bg.ac.rs.

Applicants will receive the notification of acceptance by August 8.

The application should contain:

1) applicant information: name and surname, affiliation, stage of research

2) title of thesis/presentation and abstract (up to 200 words)

Participants should prepare a 20-minute presentation of their PhD research, followed by a short discussion.

IMPORTANT DATES

Application deadline: August 4, 2023

moisearch@ifdt.bg.ac.rs



Politecnico
di Torino



PROGRAM

DAY 1 Monday, 4 September

9:30 – 10:00 Registration

10:00 - 10:30 Welcome Note and Seminar Introduction

Petar Bojanić, Snežana Vesnić

- **10:15 – 10:30** Snežana Vesnić, *Seminar Introduction: Concepts of Architectural Research Methodology: Radicality and Expression*

10:00-13:30 Session 1: Architectural History, Heritage, Design

Curators and Chairs: Luka Skansi and Emanuele Morezzi

Moderator: Miloš Čipranić

In **Session 1** researchers will have the opportunity to debate with experts in the field of architectural history, design, heritage renovation and preservation. Participants will discuss the state of the studies, renovation procedures, and the historical and political context that produced them. Architectural and landscape heritage, legacy, *genius loci* and the role of historical monuments will be the main topics of the discussion in order to consider the role of these ideas in the contemporary research methodology and scientific field.

- **10:30 – 11:00** Emanuele Morezzi (Politecnico di Torino), *Authenticity in Ruin(s). A Journey through Archaeology and Contemporary Scenarios*
- **11:00 – 11:30** Luka Skansi (Politecnico di Milano), *A Border Architecture: The Cultural Contexts of Nova Gorica (1948-2023)*
- **11:30 – 12:00** Miloš Čipranić (University of Belgrade), *Monument: Architectural Object and The Book*

13:00 – 17:00 Break

17:00 – 18:30 Workshop: Writing, Reading, Publishing

In this workshop participants will present and discuss their work published in journals, magazines, books, and other media. The session is aimed at explaining how architectural research conforms to standard procedures of academic reading, writing and publishing.

- **17:00 – 17:30** Milica Mađanović (University of Belgrade), *Getting Published: Navigating the Seas of Academic Journals*
- **17:30 – 18:00** Miloš Čipranić, Zoran Erić, Milica Mađanović (University of Belgrade), Presentation of *Khōrein: Journal for Architecture and Philosophy*

18:00 – 18:30 Open Discussion

18:30 – 19:00 Coffee Break

19:00 – 20:00 Online Guest Lecture by Giovanni Durbiano (Politecnico di Torino), *A Research Program for Architectural Design*



DAY 2 Thursday, 5 September

9:00-13:00 Session 2: PhD Research Methodology

Curator: Snežana Vesnić

Chairs: Petar Bojanić, Giovanni Corbellini, Emanuele Morezzi, Luka Skansi, Francesco Spanedda, and Snežana Vesnić

Session 2 focuses on the hypothesis test methodology. What are the research tools for knowledge production and scientific enquiries that lead to new theoretical viewpoints? How do researchers articulate and justify their arguments? How does research become relevant for the discipline and for the scientific community? What is the relationship between research and the imperative to find its application in the real world? A series of short PhD presentations and discussions will contribute to the understanding of the key elements of scientific research, such as the theoretical framework and position, research methods and goals. The seminar aims to open a debate considering interactions with other disciplines like history, philosophy, and others, and to explore the relationship between theory and practical work in their manifold possible overlapping.

- **9:00– 9:30** Petar Bojanić (University of Belgrade), *What Is Method?*
- **9:30 – 10:00** Marco de Nobili (Università Iuav di Venezia), *The Last Age of Italian Rural Architecture: Desire and the Revival of an Interrupted Tradition*
- **10:00 – 10:30** Sanja Avramovska (Ss. Cyril and Methodius University in Skopje), *Managing Spatial Conflicts and Flood Resilience in Urban River Redevelopment Projects (URRP) through Integrated Digital Modeling*
- **10:30 – 11:00** Anastasiia Gerasimova (Università Iuav di Venezia), *Distillation: The Vocabulary of Architectural Pedagogies*
- **11:00 – 11:30** Matteo Carmine Fusaro (University of Sassari), *Dwelling the Knowledge Age. Architecture and Production in the Design of Contemporary Housing*

11:30 – 12:00 Coffee Break

- **12:00 – 12:30** Teodora Mihajlovska (Ss. Cyril and Methodius University in Skopje), *Application of Graphic Statics in Form Finding of Structures Subjected to Seismic Loading*
- **12:30 – 13 :00** Francesco Maranelli (Università Iuav di Venezia), *Architecture and Computers in the Italian Sixties*

13:00 – 15:00 Lunch Break

- **15:00 - 15:30** Giulio Marchetti (Università Iuav di Venezia), *Condoscape: Architecture of Speculative Tourism*
- **15:30 – 16:00** Davor Ereš (University of Belgrade), *Learning through Architecture vs. Learning about Architecture - An Inquiry on Open Modes of the Architectural Discipline*

16:00 – 17:00 Open Discussion



DAY 3 Wednesday, 6 September

10:00 – 11:00 Session 3: *Digital Data: The New Urban Infrastructures*

Curators and Chairs: Ognen Marina and Mitesh Dixit

In **Session 3**, researchers will examine how ‘Big Data’ has become essential for urban research, planning, development, policy making, and governance. The discussion will investigate the concept of ‘Infrapolitics’, which understands hard and soft infrastructure not as distinct elements but as integrated components in developing the built and unbuilt environment. Participants will look at the use of data, not as information, but as a ‘new’ infrastructure that is critical in influencing both space and place, i.e., morphologies of cities. Finally, the participants will discuss varying and sometimes conflicting approaches to collecting, organizing, and employing data as information, as a research methodology in the processes of examining cities, territories, and their operational landscapes.

- **10:00 – 10:30** Mitesh Dixit (Politecnico di Torino), *Transgressive Geographies: Beyond Territory*
- **10:30 – 11:00** Ognen Marina (Ss. Cyril and Methodius University in Skopje), *Digital Data: The New Urban Infrastructures*

11:00 – 11:30 Coffee Break

11:30 – 12:30 Session 4: *Postproduction – Future(s) of Architecture*

Curator: Zoran Erić

Session 4 will discuss changes in the education of architects, new and radical approaches in scientific research and design, thematize necessary changes and innovations to open the discipline to the future. We will discuss topics that are oriented towards the understanding of the social role of the architect and architecture through changes in post-production concepts and technological changes and innovations in architectural projects.

- **11:30 – 12:00** Francesco Spanedda (University of Sassari), *An Age of Shifting Contexts. Current Issues in Architectural Design*
- **12:00 – 12:30** Zoran Erić (University of Belgrade), *Postproduction – The Art of Displaying Architecture*

12:30 – 13:30 Closing Discussion: *Novelty and Innovation in Research Methodology*



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