

Moise Palace - Giovanni Moise 1, 51557, Cres, Croatia

2nd Moise Architectural Seminar

curated by Petar Bojanić, Luka Skansi, Snežana Vesnić

26 - 29 August 2022

M.A.S. is a platform to share experiences, ideas, and desires, among faculties, fellows and candidates engaged in research about architectural design, history and theory.

The two sessions focus on two different aspects of research and dissemination.

In session 1, researchers will have the possibility to visit with experts in the field of architectural history, design, heritage renovation and interior design, some of the masterpieces of the architecture of this area. The participants will have the possibility to discuss the state of the studies, the renovation procedures, the historical and political context that produced them.

In session 2, the focus is on research methodology. A series of short interventions, mostly of research fellows and PhD candidates, will explain a position, about methods and goals. The discussion will open a debate considering interactions with other disciplines, like history, philosophy, and others, and exploring the relationship between theory and design, in their multiple possible overlappings.

Scientific Board

Petar Bojanić (IFDT, University of Belgrade; CAS, University of Rijeka), Pippo Ciorra (Villard PhD Program, Iuav Università di Venezia), Giovanni Corbellini (Politecnico di Torino), Vladan Djokić (University of Belgrade), Giovanni Durbiano (DeltaLab, University of Rijeka; Politecnico di Torino), Ida Križaj Leko (DeltaLab, University of Rijeka), Sara Marini (Iuav Università di Venezia), Morana Matković (DeltaLab, University of Rijeka), Alessandro Rocca (Auid PhD Program, Politecnico di Milano), Luka Skansi (Politecnico di Milano), Snežana Vesnić (Faculty of Architecture, University of Belgrade)

Participants

Petar Bojanić (IFDT, University of Belgrade; CAS, University of Belgrade)
Snežana Vesnić (Faculty of Architecture, University of Belgrade)
Miloš Čipranić (Institute for Philosophy and Social Theory, University of Belgrade)
Luka Skansi (Politecnico di Milano)
Pippo Ciorra (Villard PhD Program, Iuav Università di Venezia)
Giovanni Corbellini (Politecnico di Torino)
Manuel Orazi (Quodlibet, Macerata)
Špela Hudnik (University of Ljubljana)
Emil Jurcan (University of Ljubljana)
Luca di Lorenzo Latini (SAAD Unicam, Ascoli)
Nikolina Jelavić Mitrović (exhibition designer)
Ida Križaj Leko (DeltaLab, University of Rijeka)

Program

Friday 26th August

DeltaLab – Delta 5, Rijeka

16:45 Registration

17:00 Welcome by Ida Križaj Leko

17:30 Introduction to the seminar
Lecture *On »Galeb« and me* by Nikolina Jelavić Mitrović

18:30 - 18:45 Q&A with Nikolina Jelavić Mitrović

18:45 Presentation of Urban Studies by DeltaLab
Talk by Ida Križaj Leko & Emil Jurcan

20:00 Drinks & snacks

Free time & overnight stay at the University Campus.

Saturday 27th August

by car, starting 8.30 AM

9.00 Monument Podhum

10.30 Kraljevica: visit to Galeb – with Nikolina Jelavić Mitrović

12.30 Island of Krk – Malinska, Haludovo by Boris Magaš (ruin)

14.00 City of Krk

16.00 Krk-Valbiska

16:45 Boat transfer to Cres (from Valbiska – to Merag, Cres)

Overnight in Cres

Sunday 28th August

10–13.00 Moise Architectural Seminar – session 1 – (moderator Špela Hudnik)

15–17.00 Moise Architectural Seminar – session 2 – (moderator Miloš Čipranić)

17.00 Lecture by Emil Jurcan *The reconstruction of the Roman Theater in Pula*

Participants

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Giovanni Corbellini (Politecnico di Torino)
Manuel Orazi (Quodlibet)
Emil Jurcan (University of Ljubljana)

Monday 29th August

By boat/ car - Trip to Rab

10 – 10.30 Merag-Valbiska

11.45 – 13.05 Valbiska-Lopar

Visit Memorial Kampor, by Edvard Ravnikar
Visit of the city center of Rab

18.30 – 19.50 Lopar – Valbiska

22.00 – 22.20 Valbiska – Merag (Cres)

Overnight in Cres