



Summer school

“Around 1800/2000 – Aesthetics at the Threshold”Dubrovnik, March 25-29th 2019**PROGRAM****Co-directors:**

Prof. Snjezana Prijic Samaržija, University of Rijeka

Prof. Jörg H. Gleiter, Technical University Berlin

Prof. Petar Bojanić, CAS SEE University of Rijeka

Prof. Alessandro Armando, Politecnico di Torino

Focal Theme:

The 2019 summer school *Around 1800/2000 – Aesthetics at the Threshold* addresses the changing concepts of aesthetics of architecture. With *Aesthetica*, published in 1750, Alexander Gottlieb Baumgarten founded aesthetics as a philosophical discipline. He conceived aesthetics as a tripartite reflection a) on sensual experience, b) on the concept of beauty, and c) the theory of arts. Focusing mainly on the arts, aesthetics established a new field of knowledge characterized by dialectics between sense and sensibility, perception and artifacts. With the concept of sensory experience and sensory knowledge, aesthetics overcame older philosophical concepts that were purely based on reason. Hence, aesthetic practice became a central part in the development of the *practice of cognition*. Goethe's theory of color, with his famous color wheel, and Alexander von Humboldt's painterly exploration of nature are just a few examples of the emergence of new epistemologies at the threshold between science, theory, and art.

As a mainly material, functional, and constructive cultural technique concerned with everyday practice, architecture didn't fit the concept of aesthetics that was seen for a long time as being epitomized by the arts, such as painting, literature, sculpture, dance, and music. However, in the wake of the French revolution, the Napoleonic wars, and the advancements of the sciences, the cultural force field around 1800 started to change to a degree that architecture slowly moved from a peripheral position toward the center of aesthetic discourse. Described by Emil Kaufmann as “revolutionary architects”, French architects Étienne-Louis Boullée and Claude-Nicola Ledoux began to extend the concept of structure to spatial expression and the concept of beauty to that of the sublime. But it was architects like Karl-Friedrich Schinkel, Thomas Jefferson, and Sir John Soane that became the agents of the reconceptualization of the humanist basis of architecture. In the first half of the 19th century we witness the emergence of the concept of modern architecture.

Yet, around the year 2000, with the advent of digital technologies, the change of the world order in the wake of the fall of the Berlin wall, globalization processes, and population growth, aesthetics and architecture again underwent major changes. With the beginning of the Anthropocene, the build environment and more particularly architecture found itself in the center of the search for viable concepts for the future. Themes concerning locality, ethnic diversity, gender, posthumanity, sustainability, and media became essential parts of aesthetics.

Beyond a mere historical investigation, the summer school aims to look into the value system of aesthetics of architecture, design, media, and the arts. Methodologically, the comparison of the time around 1800 and around 2000 will help to ground the discourse as well as sharpen the senses for the things changed and unchanged, for the continuities and discontinuities, for the stable and shifting concepts of aesthetics. What are the challenging tasks of aesthetics in regard to architecture? What is architecture's role in rethinking aesthetics today? What is the status of the concept of building art? Can architecture take a leading role in the shaping of 21st century modern culture, or do we have to consent

with Bruno Latour that architecture so far hasn't been modern at all? Does "modernity" in its true humanist and aesthetic conception still lie ahead of us?

Participants: Prof. Jörg Gleiter, Prof. Paul Guyer, Prof. Alessandro Armando, Prof. Dietrich Neumann, Prof. Petar Bojanić, Prof. Christine Blättler, Prof. Snežana Vesnić, Dr. Igor Cvejić, Klaus Platzgummer, Peter Levins, Matheus Cartocci, Miloš Čipranić, Edoardo Fregonese, Sarah Gretsche, Elisabeth Haentjes, Conrad Damstra, Olga Bazarova, Jonathan Duval, Danijela Mirković, Julian Franke

Seminars start at **10 am** in the morning with open end in the evening.

In order to leave enough time for the intellectual exchange presentations shall be limited to **30 minutes** (students MA/BA) and **40 minutes** all others.

The presentations are followed by **20 minutes** respectively **30 minutes** of discussion.

An individually assigned moderator/commentator helps to guide through the discussions.

Timetable

Monday 25th March 2019

<p>13.00-14.00 Welcome and registrations IUC - Ul. don Frana Bulica 4, 20000, Dubrovnik https://goo.gl/maps/k5HjuGc8LkM2</p> <p>14.00-14.30 Welcome address of Directors of the Course Presentation of all participants; setting the daily schedule</p>		
Time	Title	Lecturer
14.30 15.00	Introduction to the Course	Prof. Jörg Gleiter
15.00 16.00	Formalism around 1800: A Grudging Concession to Aesthetic Sensibility	Prof. Paul Guyer Comments: Prof. Jörg Gleiter
16.00 17.00	Can Freedom Be Felt in Usefully Formed Pieces of Mud?	Dr. Igor Cvejić Comments: Prof. Paul Guyer

Tuesday, 26th March 2019

Time	Title	Lecturer
10.00 11.00	Aesthetics from below	Prof. Christine Blättler Comments: Sarah Gretsche
11.00 12.00	Beauty of the (Architectural) Concept	Dr. Snežana Vesnić Comments: Conrad Damstra
12.00 13.00	Aldo Rossi and His Call for Imagination	Elisabeth Haentjes Comments: Prof. Dietrich Neumann
13.00 15.00	Lunch	
15.00 16.00	Kant on Aesthetic Judgements and Judgements of Architecture	Conrad Damstra Comments: Dr. Igor Cvejić
16.00 16.30	Project, Concept, Notio(n) in Kant	Prof. Petar Bojanić Comments: Prof. Alessandro Armando

Wednesday, 27th March 2019

Time	Title	Lecturer
10:00 11:00	Architecture's Role when John Ruskin	Matheus Cartocci Comments: Miloš Čipranić
11.00 12.00	Architecture and Commonplace	Miloš Čipranić Comments: Prof. Petar Bojanić
12.00 12.30	Coffee Break	
12.30 13.30	The Aesthetics of Futures and the Architectural Project	Prof. Alessandro Armando Comments: Prof. Christine Blättler
13.30 14.30	The Concepts of The Future in the Urban Reality	Olga Bazarova Comments: Prof. Alessandro Armando
Free Afternoon		

Thursday, 28th March 2019

Time	Title	Lecturer
10.00 11.00	The Barcelona Pavilion and the Philosophers	Prof. Dietrich Neumann Comments: Elisabeth Haentjes
11.00 12.00	“My Respect, Love and Veneration for the Gothic”: John Soane’s Lessons from Gothic Architecture	Jonathan Duval Comments: Matheus Cartocci
12.00 13.00	Production of Images, Production of Objects. Architecture Aesthetics 1800/2000	Sarah Gretschn Comments: Jonathan Duval
13.00 15.00	Lunch	
15:00 16:00	What Do We Know When We Look at an Architectural Design Representation?	Edoardo Fregonese Comments: Klaus Platzgummer
16.00 17.00	Ones and Zeros. On Perception in the Digital Ether and the Built around	Klaus Platzgummer Comments: Edoardo Fregonese

Friday, 29th March 2019

Time	Title	Lecturer
10.00 11.00	Nietzsche and Architectural Metaphors	Julian Franke Comments: Prof. Jörg Gleiter
11.00 12.00	Aesthetics and Architecture Context – The Modern House of Belgrade	Danijela Mirković Comments: Peter Levins
12.00 13.00	Maritime Modern: Technologies of Space across the Fascist Adriatic	Peter Levins Comments: Prof. Christine Blättler
13.00 14.00	Closing Remarks, Distribution of Certificates	

The IUC requires the payment of a course fee, currently 50 EUR or its HRK equivalent, which is to be paid by all course participants. The fee could be paid to the following account or directly in the IUC office throughout the duration of the course.

Udruga Interuniverzitetski centar Dubrovnik
Don Frana Bulića 4, 20000 Dubrovnik
IBAN: HR2923300031100213145
BANK: Societe generale – Splitska banka d.d.